

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

The image displays the Basmala in a stylized, bold black calligraphic font. The text is oriented vertically, reading from right to left. Each letter is intricately connected to the next. Five long, vertical arrows point upwards from the top of the calligraphy, indicating the direction of the primary strokes. Small numbers (1, 2, 3) and arrows are placed at various points to denote the sequence and direction of individual pen strokes. The calligraphy is set against a plain white background.